

Mozart's Divertimentos for Wind Sextet *Tenor Recorder Part*

Divertimento in F (K 213)

- 11. Allegro spiritoso p. 1
- 12. Andante p. 2
- 13. Minuet p. 3
- 14. Country Dance p. 4

Divertimento in B \flat (K 240)

- 21. Allegro p. 5
- 22. Andante grazioso p. 7
- 23. Minuet p. 8
- 24. Allegro p. 9

Divertimento in E \flat (K 252)

- 31. Andante p. 11
- 32. Minuet p. 11
- 33. Polonaise p. 12
- 34. Presto assai p. 13

Divertimento in F (K 253)

- 41. Andante p. 14
- 42. Minuet p. 16
- 43. Allegro assai p. 17

Divertimento in B \flat (K 270)

- 51. Allegro molto p. 19
- 52. Andantino p. 21
- 53. Minuet p. 22
- 54. Presto p. 23

Divertimentos for Wind Sextet
for two oboes, two horns, and two bassoonsW. A. Mozart
Salzburg, 1775-7

Allegro spiritoso

11 *f*

5 *p*

9 *f*

13 *p*

18 *f* *p*

22 *f* *tr*

26 *tr* *f* *p* *f* *p* *f* *p*

30 *f*

33 *p*

37 *f*

41

The musical score is written for a tenor recorder in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro spiritoso'. The score consists of 41 measures, divided into systems of five measures each. The dynamics are marked as follows: *f* (forte) at measures 11, 18, 22, 30, and 37; *p* (piano) at measures 5, 13, 19, 27, 33, and 41. Trills are marked with 'tr' above the notes in measures 22 and 26. A repeat sign is present at the beginning of measure 30. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs.

45 

49 

53 

57 

61 

65 

69 

12 

8 

14 

20 

24 

13 Minuet

The score is written for a Tenor recorder in G major, 3/4 time. It consists of 46 measures. The first section, the Minuet, spans measures 13 to 24. It begins with a forte (f) dynamic and features several trills (tr) and slurs. The second section, the Trio, starts at measure 25 and continues to measure 46. It begins with a piano (p) dynamic and includes a repeat sign at measure 36. The score concludes with the instruction 'Back to Minuet' and a repeat sign. Dynamics include f, p, and tr.

5

10

15

19

25 Trio

31

36

41

46

Back to Minuet

Country Dance in Rondo. Molto allegro

14 *f*

6

12

19

26

33 *p*

41 *p* *f*

49

55

61

67

73

Allegro

21

Musical score for Tenor recorder part, measures 21 to 46. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked Allegro. The score includes various dynamics (f, p, fp) and articulations (tr, accents). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests. The score is divided into systems of five staves each, with measure numbers 21, 25, 29, 33, 37, 41, and 46 marking the beginning of new systems.

Measures 21-46. Dynamics: *f*, *p*, *fp*. Articulations: *tr* (trills), accents.

51 *p* *f*

56 *p* *f* *p*

61 *f*

65 *p* *fp* *p* *fp*

69 *f* *tr* *p* *f*

74 *tr* *p*

79

83 *f*

88 *p*

92 *f* *tr*

96 *f* *tr*

101

This musical score is for the Tenor recorder part of Mozart's Wind Sextets. It consists of ten staves of music, numbered 51 to 101. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *fp* (fortissimo piano), and *tr* (trill). The music features a mix of melodic lines and rhythmic patterns, with some measures containing trills and others featuring sustained notes or rests.

Andante grazioso

22

p *f*

6

p

11

f

16

p

21

f *p* *f*

26

p

32

f *p*

38

f

43

p

48

f

53

f *f* *p*

59

f

Minuet

23

4

8

13

17

21

Trio

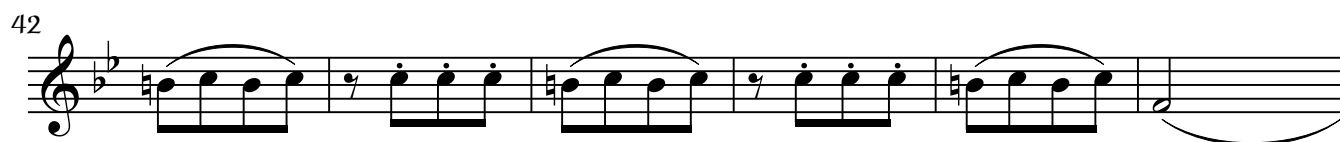
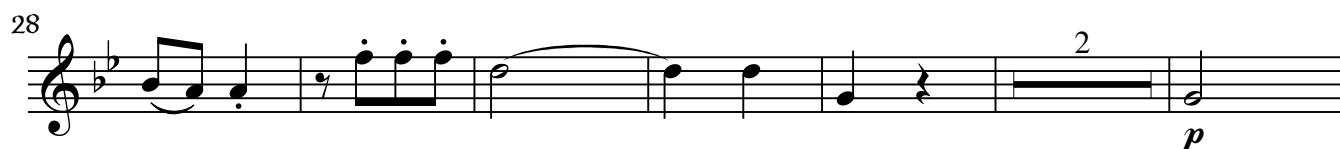
25

31

36

Back to Minuet

Allegro



80

87

95

102

109

115

121

129

137

144

150

156

Andante

31

5

9

14

19

24

30

35

40

Minuet

32

7

15

21 *fp fp* *tr*

29 *Crio* *p*

35 *tr*

40 *tr* *Back to Minuet*

Polonaise. Andante
33

5 *p f p fp fp*

11 *f p f p*

15 *f p f p f p f p*

21 *f p f p*

25 *f p fp fp*

31 *f p f p*

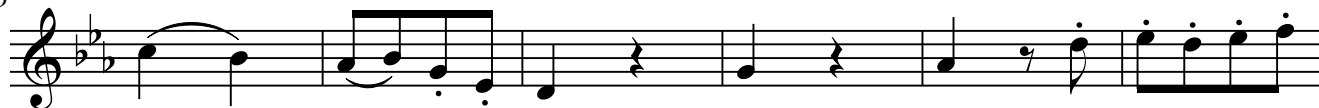
37 *f Coda* *p f p*

Presto assai

34



6



12



18



24



30



36



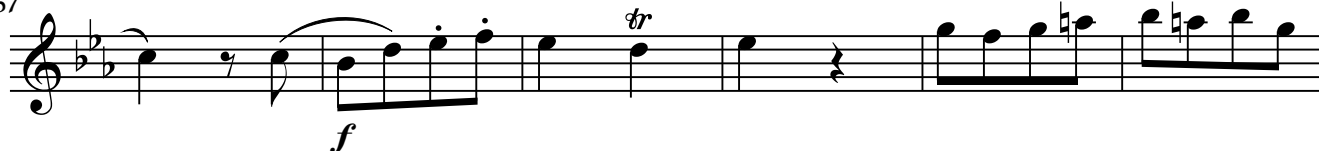
42



50



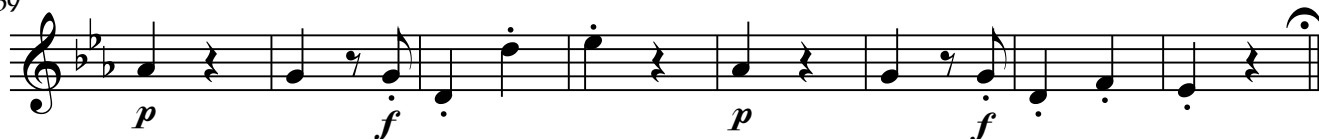
57



63



69



Theme. Andante

41 *f*

5

8 *fp fp p f*

13

18 Var. 1 *f*

23

26 *p f*

32 *f*

36 Var. 2 *f*

41

44 *p f*

50 *p f*

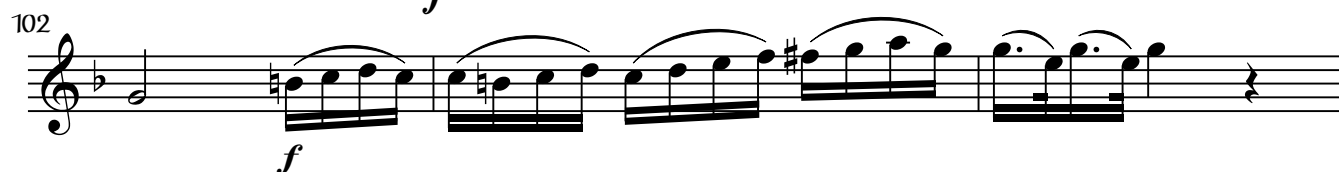
54 Var. 3



72 Var. 4



90 Var. 5



105

p *f* *p*

108 Var. 6

f

115

fp *fp* *p* *f*

121

fp *p* *f*

42 Minuet

fp *p* *fp*

8

p *f* *fp*

15

p *fp* *fp*

22

fp *p* *fp*

29 Trio

p *fp* *fp*

34

f *fp* *fp*

39

p *fp* *fp*

44 Back to Minuet

p *fp* *fp*

Allegro assai

43

[illegible]

Allegro molto

51

51 *f* *p*

5 *f*

10 *p* *f*

15 *tr* *f* *tr*

20 *p* *f* *tr* *p*

25 *f* *tr*

30 *tr* *p*

35

39 *f* *ff* *ff*

44 *ff* *p*

49 *f*

54

Detailed description: This is a musical score for the Tenor recorder part of Mozart's Wind Sextets, measures 51 through 54. The music is in G major (one sharp) and 3/4 time. Measure 51 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 52 continues with a forte (*f*) dynamic. Measure 53 begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Measure 54 starts with a forte (*f*) dynamic, includes trills (*tr*) in measures 55 and 56, and ends with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and trill ornaments.

59

64

69

74

79

83

88

93

99

103

108

114

This musical score is for the Tenor recorder part of a Mozart Wind Sextet. It consists of ten staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Trills are indicated by 'tr' above notes. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and repeat dots at measure 114.

p

f

p

f

tr

f

tr

p

f

tr

p

f

tr

fp

tr

f

ff

ff

ff

2

p

f

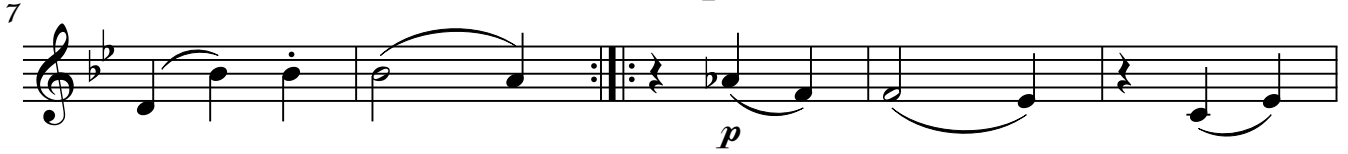
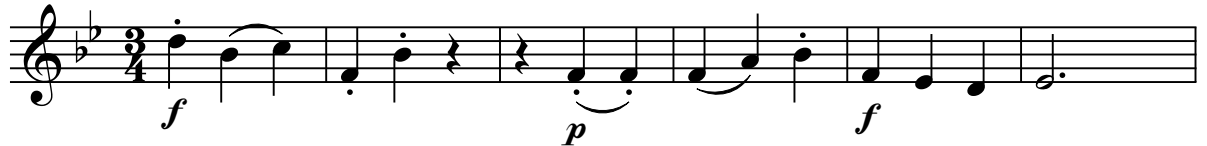
Andantino

52

[illegible]

Minuet. Moderato

53



Presto

54

54 *Presto*

5

10

15

21

26

32

39

44

48

55

61

[illegible]